

1-4 1st and 3rd couples dance right hands across $1\frac{1}{4}$ times then 1st and 3rd men, retaining hold of partners by the right hand, turn towards them, so that 1st and 3rd couples finish back to back in the centre of the dance, with 1st couple facing 2nd couple and 3rd couple facing 4th couple.

5-8 1st and 2nd couples, and 3rd and 4th couples, dance right hands across once round and finish ready for two reels of four across the dance.

9-16 1st and 2nd men and 3rd and 4th ladies dance a reel of four across the dance, whilst 1st and 2nd ladies and 3rd and 4th men dance a parallel reel.

All finish beside partners with nearer hands joined.

17-24 1st and 2nd couples dance a Rondel to change places. This is a normal Rondel with 1st couple beginning by dancing under an arch made by 2nd couple. At the end:

1st couple finish in 2nd couple's place;
2nd couple finish in centre of the dance facing in.

3rd and 4th couples dance a similar Rondel with 3rd couple passing under an arch made by 4th couple to begin. At the end:

3rd couple finish in 4th couple's place;
4th couple finish in centre facing in towards 2nd couple.

25-28 2nd and 4th couples dance four hands round to the left three quarters round, letting go early, so that 2nd couple dance out to 1st couple's original place and 4th couple dance out to 3rd couple's place.

29-32 All set to partners and turn by the right hand.

33-64 Repeat Bars 1-32 with 1st and 2nd couples, and 3rd and 4th couples reversing roles so that all arrive back in original places.

65-72 Interlocking reels of four on a circle - as in 1314 - At the end all give right hands to partners and turn quarter turn beyond original places so that the men finish back to back in the centre facing out, while the ladies are on the sides facing in.

73-76 All set to partners, then the men dance out to the sides lines passing partners by the left, while the ladies dance in (passing partners by the left) and join hand in a circle.

77-80 The ladies dance four hands round to the left. They finish the circle facing in, then pull right shoulders back to face out towards their own partners.

81-88 Double reels of four across the dance. The ladies dance out passing partners by the right, while the men dance in, then dance left hands across half-way round etc. Finish the reels again with the ladies in the middle facing partners.

89-90 The men start to circle towards the left and the ladies dance out to join in behind partners to make eight hand rounds.

91-92 All turn partners with both hands, then reform circle
93-96 Eight hands round still to the left to finish in original places for the bow and curtsy.